

SELECTED EXHIBITIONS

- 2023 **Latcham Art Centre**, Juried Exhibition
Gladstone House, Two Person Exhibition
Hyperallergic, A View from the Easel
Paul Petro Contemporary Art, Christmas Spice Show
Robert McLaughlin Gallery, Alexandra Luke: Push and Pull Exhibition
John B. Aird Gallery, Abstracts, Online Exhibition
- 2022 **Plantarium**, Online Exhibition
Neilson Park Creative Centre, It's Personal, 34T Collective, Exhibition
- 2021 **Leslie Grove Gallery**, International Women's Day Exhibition
Art Gallery of Mississauga Inaugural Juried Exhibition
AGO Portraits of Resilience, online exhibition
Ryerson University, "Seeking the Periphery", Curated online exhibition
- 2020/21 **Art Gallery of Peterborough**, "Presently", Exhibition
- 2020 **Latcham Art Centre**, Annual Exhibition
Feminist Art Festival, OCAD University, Toronto
- 2019 **Terms and Conditions**, The Red Head Gallery, Toronto
Dreams and Realities, Rotunda Gallery, Kitchener, Ontario
Viridian Artists Thirtieth International Exhibition, Part 2, Viridian Artists Inc., NYC, USA
PAINT 2019, John B. Aird Gallery, Toronto, curated by Christopher Cutts
41st Annual Juried Show of Fine Arts, Art Gallery of Mississauga
- 2018 **Dreams and Realities**, Old Town Hall, Waterford, Ontario
Perfect Moment, Station Gallery, Whitby, Ontario
- 2017/18 **Legacies, with Gwen MacGregor** at The Robert McLaughlin Gallery, Oshawa, curated by Margaret Rodgers. Catalogue essay by Sky Goodden
- 2017 **Predicament**, The Red Head Gallery, Toronto
Scotia Bank Contact Photography Festival, Toronto
Big SMALL, Hermes Gallery, Halifax
Annual Juried Exhibition, Latcham Art Centre, Stouffville
- 2016 **38th Annual Juried Show of Fine Arts**, Art Gallery of Mississauga
Inside/Outside, Cambridge Centre for the Arts
- 2015 **Beckoning**, Latcham Art Centre, Stouffville
- 2014 **Circa**, The Red Head Gallery, Toronto
Inside/Outside, ARC Gallery, Chicago

- 2013 **Inside/Outside**, Blink Gallery, Ottawa
- 2012 **It Happened One Night**, installation at Fine and Dandy window gallery
Inside/Outside, The Red Head Gallery, Toronto
- 2011 **An Archaeology of Time**, The Red Head Gallery, Toronto
John B. Aird Gallery, Drawing 2011, Toronto
- 2010 **Half-Life**, Hamilton Artists Inc, Hamilton
Time, Shadow and Light, Glenhyrst Art Gallery of Brant

TALKS

- 2017 **Legacies**, with **Gwen MacGregor** at The Robert McLaughlin Gallery, Oshawa, curated by Margaret Rodgers. Catalogue essay by Sky Goodden. My work in relation to artists Alexandra Luke and Isabel McLaughlin.

PRESS/REVIEWS/CATALOGUES/PUBLICATIONS

- 2020 **Understory Magazine**, Cover art and inside artwork,
<https://understoreymagazine.ca/article/us-and-stem/>
- 2019 **Artoronto**, Review of Terms and Conditions by Ana Algarvio Alves and Emese Krunak-Hajagos, [pdf](#).
- 2017 **Legacies Catalogue**, with essay by Sky Goodden, [pdf](#).
Scotia Bank Contact Photography Festival
Slow City, Review of **Legacies** by Will McGuirk, [pdf](#).
30sec Film Artists Vol. 68, a short film on my work, <https://filmartist.ca/30sec-film-artists/2017/02/08/30sec-film-artists-vol-68-teri-donovan/>
- 2016 **Tussle Magazine, No. 2, Persistence of Vision**, [Tussle Magazine, Persistence of Vision, No. 2.](#)
ADONE Magazine, Issue 7: Carte Blanche, article by Nina Shewchuk, [Adone Magazine](#)
- 2011 **Where Magazine**, See-Worthy Visuals by Craig Moy, [Where Magazine pdf](#)
Newz4u, review by Patrick Connors, [Newz4U Online Review by Patrick O'Connor July 2011, pdf](#)
The Globe and Mail, review [R.M. Vaughan Globe and Mail review pdf](#)
Room Magazine, Canada's Oldest Literary Journal by and About Women, Issue 34.1, cover art <https://roommagazine.com/issues/momentous> pdf.
- 2010 **The Globe and Mail**, article on upcoming exhibitions in Toronto, [Globe & Mail Article pdf](#) **Canadian Art Online, An Archaeology of Time**, review by Sky Goodden, [Canadian Art -Teri Donovan- Disappearing Her Subjects pdf](#).
Hamilton Makes Art Blog, interview, Aug. 1
The Globe and Mail, Half-Life, review by R.M. Vaughan [pdf](#)
The Expositor, Brantford, Time, Shadow and Light, review by Steve Menhinick, [Brant Expositor Review 2010 pdf](#)
- 2009 **Vallum Contemporary Poetry**, Issue 6:2 Play and the Absurd, cover art,
<https://vallummag.com/product/62-play-and-the-absurd/>

- 2008 **Carte Blanche Vol.2: Painting, published by Magenta Foundation,**
<https://www.amazon.ca/Carte-Blanche-Painting-Clint-Rosenisch/dp/0973973951>
Blog Interview with Aprile Elcich
World Washi Summit Catalogue 2008, Toronto
<https://www.washiarts.com/books/washi-summit-exhibition-catalog>

RELATED PROFESSIONAL EXPERIENCE

- 2016-2019 **Archivist**, The Red Head Gallery
2014/2015 **Co-Chair**, The Red Head Gallery
2011-2012 **Secretary to the Board**, The Red Head Gallery

GRANTS/AWARDS

- 2018 **Perfect Moment**, Station Gallery, Whitby, Ontario, 2nd prize
2014 **Ontario Arts Council**, Exhibition Assistance Grant
2011 **Ontario Arts Council**, Exhibition Assistance Grant
2010 **Ontario Arts Council**, Exhibition Assistance Grant
2009 **Ontario Arts Council**, Exhibition Assistance Grant

COLLECTIONS

Robert McLaughlin Gallery
City of Toronto Archives
Steam Whistle Brewery
Goodmans LLP
McDonalds Fine Art Collection
Private Collections